



N National Centre for Writing

Young Norfolk Arts and the **National Centre for Writing** are seeking applications from early-career poets with the aim of commissioning a poem suitable in content, tone and style for performances at a slam for 8-10 year olds or KS2 pupils. The commissioned poem (up to 24 lines in total) will be performed by the poet at two special events.

The selected poet will receive a fee of £1,000 to undertake to write the poem, deliver a CPD session for teachers and writers on writing for younger children and to perform an age appropriate set twice publicly as part of the Young Norfolk Arts Festival Slam events, in Yarmouth and Sheringham, in July 2020.

Young Norfolk Arts and the National Centre for Writing are keen to offer the opportunity to a poet who is in the early stage of their writing career and the selected writer will receive support from Young Norfolk Arts and the National Centre for Writing.

The deadline for applications is **28th February 2020** and the selected poet would need to produce the work by the end of April 2020.

Please read the terms & condition below before applying.

How to apply

To apply, please send a letter (in .doc or .pdf format) describing your work and interests together with examples of previous work, including up to two poems (or links to poems) of not more than 20 lines maximum each which you feel are relevant. It would also be useful to see samples of your performance style, either audio or video, too.

Entries should be emailed for the attention of Lucy Farrant to director@youngnorfolkarts.org with the subject line 'Slam, Norwich poetry commission'.

Terms & Conditions

The selected poet will be commissioned to produce a poem suitable in content, tone and style for performances at a slam for 8-10 year olds or KS2 pupils in July 2020.

The fee of £1,000 includes research, writing, expenses, travel and the performance of the poem at two events in July 2020 and the delivery of a CPD session for teachers and writers on writing for younger children

The opportunity is open to early-career writers and poets currently residing in the East Anglia region (Bedfordshire, Cambridgeshire, Hertfordshire, Essex, Norfolk and Suffolk) but we also welcome applications from writers who can demonstrate a strong, non-residential link to East Anglia. By early career, we mean that the poet shouldn't have published more than two poetry pamphlets, and they shouldn't yet have a full collection.

Unfortunately we do not have the capacity to offer individual feedback on submissions.

Further questions can be directed to Lucy Farrant at director@youngnorfolkarts.org



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The Poetry Slams

In 2019 Young Norfolk Arts Festival (YNAF) took over the running of the North Norfolk Primary Poetry Slam, which was conceived and run for two years previously by Holt-based organisation, FALCON.

YNAF engaged with 4 North Norfolk Primary Schools, running in-school workshops in performance poetry (2 per school), and presenting a Final Slam event at Sheringham Little Theatre.

In 2020, YNAF will repeat the Sheringham based project, and will also extend it with a second project in the Great Yarmouth area.

The in-school workshops will take place in June 2020, and YNAF have set provisional dates of Tuesday 7th July and Wednesday 8th July 2020 for the Final Slam events at Sheringham Little Theatre and St George's Theatre Great Yarmouth respectively.

About Young Norfolk Arts

Young Norfolk Arts provides opportunities for children and young people to create and engage with creativity and culture across Norfolk.

We hold the **Young Norfolk Arts Festival** (YNAF) – a celebration of creativity and performance by and for young people in Norfolk every year, and the **Young Norfolk Visual Arts** (YNVA) programme and exhibition. We also run the **YNA Collective** (YNAC), a volunteer group of 16-25 year olds with an interest in the arts and creative industries either as a hobby or as a career path.

Find out more at youngnorfolkarts.org.uk/

About the National Centre for Writing

The **National Centre for Writing** (NCW) is a place of discovery, exchange, ideas and learning for writers, literary translators and readers. Based in the restored and extended 15th century Dragon Hall in the heart of England's first UNESCO City of Literature, it explores how writing can inspire and change the world we live in. Its year round programme of events, festivals and courses reaches over 14,000 people a year with an additional 110,000 engaged online. Through its learning and participation programme it supports 20,000 young people a year and has a commitment to working with those in the most disadvantaged areas. NCW's patrons include Margaret Atwood, JM Coetzee, Kei Miller and Elif Shafak.

Find out more at nationalcentreforwriting.org.uk/



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